

A stylized graphic on an orange background featuring large, black, abstract shapes that resemble musical instruments. On the left, a long, thin shape with a flared top and a small circle inside, possibly a tuba or euphonium. In the center, a tall, narrow shape with a flared top and a series of orange circles connected by lines, resembling a saxophone. On the right, a large, rounded shape with a flared top and a small circle inside, possibly a trumpet or trombone. The text is placed within white ovals and on small white rectangular labels at the bottom.

Salute to the Bands

March
5

Convocation
Hall

U of A

Grant MacEwan

Music of the 30s & 40s

One Night

One Stage

Two Bands

Salute To The Bands 2012

The 15th annual tribute to the great swing bands of the 1930s and 40s
With guest emcee, Canadian broadcasting icon, Mr. Bryan Hall

Overture – Salute to the Bands

Arr. Walt Stuart

Song of India, Tommy Dorsey (1937)
Don't Be That Way, Benny Goodman (1938)
Flying Home, Lionel Hampton (1942)
American Patrol, Glenn Miller (1942)
The Dipsy Doodle, Larry Clinton (1938)
Long John Silver, Jimmy Dorsey (1939)
Cherokee, Charlie Barnet (1939)
One O'clock Jump, Count Basie (1937)

Jimmie Lunceford and the Harlem Express

Avalon (1935)

Vincent Rose
B.G. De Sylva
Al Jolson
Arr. Eddie Durham

For Dancers Only (1937)

Sy Oliver
Trans. Mike Henebry

Benny Goodman and His Orchestra

King Porter Stomp (1935)

Jelly Roll Morton
Arr. Fletcher Henderson

And the Angels Sing (1939)

Ziggy Elman
Johnny Mercer
Trans. Fred Wayne

Vocalist – Martha Tilton

Tommy Dorsey and His Orchestra

Lonesome Road (1939)

Ned Shilkret
Gene Austin
Arr. Sy Oliver
Trans. Joey Sellers

Count Basie and His Kansas City Orchestra

Swingin' the Blues (1938)

Count Basie
Eddie Durham
Arr. Eddie Durham
Trans. David Berger

Glenn Miller and His Orchestra

The Nearness of You (1938)

Hoagy Carmichael
Ned Washington

Vocalist – Ray Eberle

Chick Webb and His Savoy Ballroom Orchestra

'Tain't Whatcha Do [It's the Way Thatcha Do It] (1939)

Trummy Young
Sy Oliver
Trans. Tom Dust

Vocalist – Ella Fitzgerald

Duke Ellington and His Famous Orchestra

Jack the Bear (1940)

Duke Ellington

Paul Weston and His Capitol Records Orchestra

Baby, it's Cold Outside (1949)

Frank Loesser

Arr. Jack Matthias

Vocalists – Margaret Whiting & Johnny Mercer

INTERMISSION – 15 MINUTES

Glenn Miller and His Army Air Force Dance Band

St. Louis Blues March (1944)

W.C. Handy

Arr. Jimmy Mundy

Glenn Miller and His Orchestra

Song of the Volga Boat Man (1941)

Traditional

Arr. Bill Finegan

A Nightingale Sang in Berkeley Square (1940)

Manning Sherwin

Eric Maschwitz

Vocalist – Ray Eberle

Charlie Barnet and His Orchestra

Skyliner (1944)

Charlie Barnet

Trans. Fred Wayne

Tommy Dorsey and His Orchestra

I'll be Seeing You (1940)

Sammy Fain

Irving Kahal

Trans. Mike Henebry

Vocalist – Frank Sinatra

Les Brown and His Band of Renown

Sentimental Journey (1944)

Les Brown

Ben Homer

Bud Green

Trans. Fred Wayne

Vocalist – Doris Day

Woody Herman and His Herd

Sidewalks of Cuba (1946)

Mitchell Parish

Irving Mills

Arr. Ralph Burns

Trans. David Berger

Stan Kenton and His Orchestra

Artistry in Bolero (1947)

Pete Rugolo

Finale – Benny Goodman and His Orchestra

Sing, Sing, Sing (1937)

Louis Prima

Arr. Jimmy Mundy

Trans. Jeff Hest

Personnel

Director	Jazz Band I Kent Sangster	Jazz Band II Tom Dust
Alto Saxophone	Gavin Goodwin Jordan Siemens	Garret Johnson Lu Qiao
Tenor Saxophone	Eric Toombs Connor Newton	William Tomcej Kerstie Dittmann
Baritone Saxophone	Kim Cochrane	Anthony Kha
Trumpet	Jeff Bryant Matt Graham Scott Dabbs Ian Kerr Malcolm Skepple	Chelsea Mandrusiak Cayley Jensen Ethan Jones Zach Semanuiuk Raine Radtke
Trombone	Ken Read Kiera Harmon Sean Bumstead	Maureen Murray Thomas Simpson Dana Davies
Bass Trombone	Quinn Russell	Craig Goueffic
Piano	Stephanie Urquhart	Logan Mills
Guitar	Keaton Meunier	Logan White
Bass	Alex Lakusta	Wesley Brenneis
Drums	Nelson Collins-Lee	Murray Smith
Vocals	Brian Christensen	Stephanie Savage

DEPARTMENT OF MUSIC UPCOMING PERFORMANCES

Vocal Arts Week presents

A Country House Weekend: an English idyll in four days and a prologue

Catherine Abele, soprano; Elizabeth Turnbull, mezzo;

Mark Wilkinson, baritone; Stephen Ralls, piano; Bruce Ubukata, piano

Sunday, March 4, 2012 at 2 pm in Convocation Hall

\$20 Adults | \$15 Seniors | \$10 Students

Tickets available at the door on the afternoon of the performance only

Refreshments to be served at intermission

Music at Convocation Hall presents:

German Baroque Chorale Partitas

Marnie Giesbrecht, organ

Friday, March 9, 2012 at 8 pm in Convocation Hall

Featuring works by Bohm, Walther, Bach & Krapf

\$60 Season Flex Pass | \$20 Adults | \$15 Seniors | \$10 Students

Tickets available at the door on the evening of the performance only

Contempo New Music Ensemble

Conducted by Dr Andriy Talpash

Monday, March 19, 2012 at 7 pm in Convocation Hall

Admission by Donation

Music at Convocation Hall presents:

Connected: Celebrating Three Pivotal Composers

Jacques C. Despres, piano

Friday, March 23, 2012 at 8 pm in Convocation Hall

Featuring works by three pivotal composers: Beethoven, Liszt & Debussy

\$60 Season Flex Pass | \$20 Adults | \$15 Seniors | \$10 Students

Tickets available at the door on the evening of the performance only

Thank you for supporting the Department of Music. Word of mouth is our strongest form of publicity. If you enjoyed tonight's performance, please share your experience with others!